



ROB PLUMPTON

** [@ROBPLUMPTON.ROCKS](#) ** [WWW.ROBPLUMPTON.ROCKS](#) **

Very easy to work with, I am a newly qualified Master's graduate with one clear goal in life: to provide distraction at a high profit. A lifelong writer, my skills have been honed through both practice and formal education. I have, recently, been scripting comics, and these are being converted into TV screenplays. My work is, of course, shaped by life experiences - largely deriving from my own schizophrenia - alongside imagination, ability plus firm self-discipline. These factors, combined, result in distinctive and entertaining product.

PRINCIPAL COMIC PROJECT



THE GOD MADE THEM STRONG UNIVERSE: A SCI-FI HORROR SERIES

ELEVATOR PITCH: "Three lost souls are embroiled within a supernal arms race in which heavenly powers vie for supremacy inside their pantheon, through generating supernaturally-gifted prophets who are driven to proselytise through combat and demonstration of miracles."

ABOUT: This suite of projects focuses upon two distinctive geographical locations: Sheltern, just off the UK's northeast coast; and Veslostoy, a Baltic state. Both of these areas have found themselves shrouded in mystery; they are linked by a mysterious religion sponsored by an itinerant prophet. This collection of human interest stories is backdropped by a venture, undertaken by one demonic entity: the construction of a doomsday engine named 'The Sky Iris'. This is a six book series, with additional media being considered, but only insofar as they can enhance the overall narrative.

PRINCIPAL SCREEN PROJECT (TV)



THE ULNYE UNIVERSE: A GUNPOWDER AND SORCERY SERIES

ELEVATOR PITCH: "It is the age of gunpowder and sorcery. An empire collapses following drought and famine, leading to a descent into tribalism, rebellion and a need for great sacrifice in order to appease capricious gods."

ABOUT: Living within a world of muskets, cannons, pikes and swords, the residents of a continent named 'Ulnye' share their living space with various megafauna. 'The Seventh Calendrical Cycle' has passed, bringing drought and famine. The subsequent famine has led to a near immediate dissolution of a formerly hegemonic society known as The Surnyoo Empire. In the vacuum left as a result of this decline, Ulnye devolves into tribalism as burgeoning powers attempt to leverage dominance and appease their restless gods. It is anticipated that this series will comprise three episodes.

CORE SKILLS

WORLD BUILDING: I enjoy, and possess competence in, the development of worlds that are underpinned by: philosophical, theological and ethical considerations. In every case, I bring fervency to this undertaking that translates into three-dimensional, breathing, worlds.

CREATIVE WRITING: Making stories 'tick' in a manner that sponsors verisimilitude is something that comes instinctively. These instincts have matured and been honed via an intensive, two year, Master's degree course that I have successfully completed.

PROJECT ADMINISTRATION: I have significant experience in project administration, amassed whilst working within the financial sector. The skills employed during this four year period help me to structure - and maintain engagement within - my artistic projects in which people are effectively managed.

APPROPRIATE SOFTWARE: Principally, I use *Highland* and *Pages* on a regular basis - these are my 'go to' programs. I am able to use MS Office (generally *Word*) in addition to *Final Draft*. I do, however, tend to learn IT skills with rapidity through repetition.

PROFESSIONAL QUALIFICATIONS

FALMOUTH UNIVERSITY (2023-2025): MA in Writing for Script & Screen; MERIT

OTHER QUALIFICATIONS

UNIVERSITY OF SOUTHAMPTON (1998-2001): BA(Hons) in Philosophy; 2.1

HUNG LENG KUEN KUNG FU (1998-2014): Martial Arts & Self Defence; BLACK BELT

